

B.A. Theses

Advisor

- Anna Bakina, "Republicanism and the Reader in *Charlotte Temple*, *The Coquette* and *Wieland*"
- Claudia Elges, "Fragmentation and Multiperspectivity: Postmodern Concepts of History in Toni Morrison's *Beloved*"
- Ellen E. Fesefeldt, "*Deadwood Dick; Prince of the Road or The Black Rider of the Black Hills: The Dime Novel as Self-Conscious Popular Narrative*"
- Marjana Grgić, "'Femme Fragile' vs. 'Woman of Sense': Clara's Transformation in Charles Brockden Brown's *Wieland*"
- Minu-Naemi Lorenzen, "Negotiating Virtue: Clara Wieland, the Sentimental Tradition, and Republicanism"
- Verena Oppermann, "Marie Rogêt and Modern Times: Premodernist Aesthetics in E.A. Poe's Detective Stories"
- Josepha Rehse, "Modernity and Formal Innovation in Fitzgerald's *The Great Gatsby* and *This Side of Paradise*: A Narratological Analysis"
- Charlie Weyh, "Fashion and Commodification: Power Feminism in Beyoncé's *Lemonade*"
- Lisa Katharina Willen, "Mexican Indian Myths Revisited: La Malinche, La Llorona and La Virgen de Guadalupe in Sandra Cisneros's *The House on Mango Street* and 'Woman Hollering Creek'"
- Gina Ziebell, "A Crisis in Sense-Making: Epistemological Instabilities in Charles Brockden Brown's *Wieland*"

Second Advisor

- Julia Catrin Buße, "Ekphrasis and Political Digression in Frank O'Hara's Poetry"
- Jana Ernst, "A Cultural History of Life in Little Germany: Historical Contexts and Developments"
- Mara Ramona Fiene, "Magical Realism, Gothic Elements, and the Trauma of Slavery in Toni Morrison's *Beloved*"
- Lena Hartwig, "An Analysis of *Guantánamo Diary* by Mohamedou Ould Slahi"
- Carolin Hofmann, "Visualizing the Unimaginable: The Holocaust in Graphic Narrative"
- Friederike Macke, "Pluralistic Theories and the Protagonist in Philip Roth's *The Human Stain*"
- Maureen Scholz, "The Art of Creating Oriental Otherness: Re-reading Disney's *Mulan* and *Aladdin*"

M.A. Theses

Second Advisor

- Kristina Zaiser, "Intercultural Learning—Its Mediation in 9th Grade German and Russian English Schoolbooks"